

Automatic Construction and Evaluation of multi-video Summaries

I. Yahiaoui, B. Merialdo, B. Huet

Multimedia Communication Department

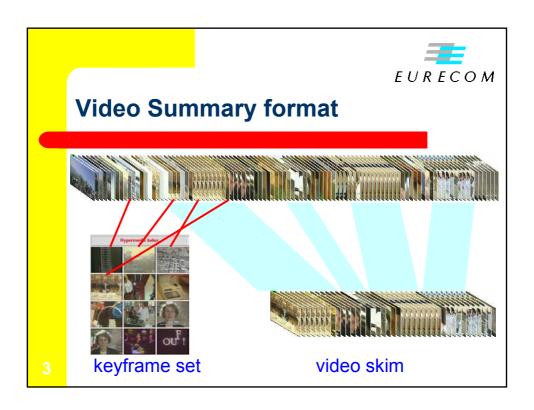
Institut Eurécom

Sophia-Antipolis, France {yahiaoui,merialdo,huet}@eurecom.fr



Video Summaries

- A summary is a subset of the video
 - Identify important information
- A summary can be good or bad
 - Depends on task
 - Quality is generally difficult to evaluate
- Multi-video summaries
 - Useful for correlated videos (TV series)
 - Remove redundancy





Maximal Recall Task

- Idea: identify movie from picture in magazine
- Formalization:
 - User u knows summaries S_i of video V_i
 - User u is shown an excerpt E (from video V_i)
 - User u is asked to guess j
- Optimal summaries:
 - Should maximize the performance over all E
 - Evaluation can be automated if the behavior of u can be reasonably simulated

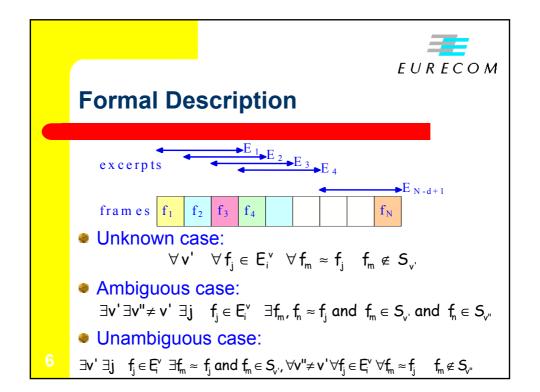


Maximal Visual Recall

- User chooses video j if he recognises similar images in excerpt E and summary S_i
- In case of ambiguity: no decision
- This process can be automated based on similarity measure
- Similarity based on color histograms



5



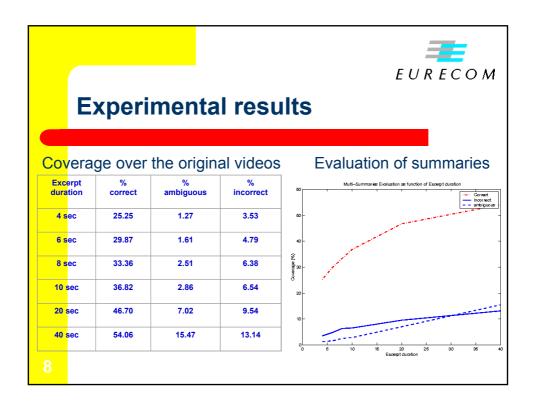


Summary construction

- 1) Iterative process
 - Greedy algorithm
 - Selection based on frame coverage
- 2) In-place refinement
 - Try to replace each frame individually to improve quality
 - Repeat until no change

V1
V2
V3
V4
V5
V6

7





Conclusion

- Novel approach to automated video summary creation
- New method for evaluation
 - Use of the Simulated User
 - Performance levels are easy to understand
- New method for summary creation
 - Suboptimal automatic construction
 - Summary duration is user definable
- Experiments with Multi-video summaries

9